



TNT THEATRE BRITAIN presents

FRANKENSTEIN

The Monster and the Myth

Inspired by the Mary Shelley novel and the Hollywood movies

www.adg-europe.com

By Paul Stebbings and Phil Smith - Music Paul Flush- Director Paul Stebbings-

Producer Grantly Marshall - Organizer Federica Parise

FRANKENSTEIN is one of the most potent modern myths. TNT revives its internationally acclaimed production in Fall 2018. Too many stage versions and even films ignore that this story is not a novel but a myth that has grown out of Mary Shelley's original; so our production combines Boris Karloff's immense impact with that of the original story to create a fascinating and entertaining new work.

This FRANKENSTEIN is a Gothic comedy and a gripping a horror thriller that explores the darker themes within the myth. Should scientific research be held back by irrational prejudice or religious belief? Is human cloning or stem cell research immoral? Should humanity seek to create artificial life? Can science ever be restrained? These pressing questions are explored through melodrama, high comedy and spine-tingling terror as the Monster is revealed in all his lonely suffering. There is even time for a love story – who is the true Bride of Frankenstein? The play is directed by Paul Stebbings who has explored this style of “serious” Gothic comedy in productions such as the MURDER OF SHERLOCK HOLMES, BRAVE NEW WORLD, A CHRISTMAS CAROL, THE WAVE and DR JEKYL & MR HYDE, which have been hugely successful, winning prizes at the Edinburgh Festival and performing in over forty countries in Europe and Asia.

FRANKENSTEIN incorporates music and sound effects by noted composer Paul Flush that weaves through the drama in the manner of a film score. The theatrical style is highly visual and the pace fast and furious. The production appeals to a wide audience, including those whose first language is not English.

This powerful work reveals why the name ‘Frankenstein’ resonates in the modern world like few others. FRANKENSTEIN is perhaps our most potent symbol for our fear of a future beyond human control.

Length of the performance: 2 act 40 min- total 1:50 + Q&A - Native English Speaking Actors

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